

“On the shoulders of the water god.” Personal myths and legends. Games and plays

Anyone who has been to the sea at least once as a child has encountered a magical story or a mythical adventure with seemingly no logical explanation. Those who grew up near the sea get to it better. Their childhood memories also have a story or a game related to the unknown nature, joy, fear, magic of the sea.

This biennale "Marina" focuses on the personal mythological experience related to the sea and how this experience has created habits, rituals, traditions, and their reflection in art works. I invite artists to indulge their deepest childhood memories, lifetime experiences or feelings created by the inexplicable. I invite them to remember childhood games and activities, in which something of the mysterious rite of eternity or the ceremony of "secret knowledge" of adults is manifested, to learn the twists and turns of nature and human driving forces.

Life cannot be put into structures or systems, it is much deeper, more unexplorable, sometimes incomprehensible, and therefore magical.

The title uses a fragment from Aspazija's poem "Grains of sand" from the collection "Tricolor sun" (1926)

Curator Inga Bunkse